

SCORE

A FILM MUSIC DOCUMENTARY

WORKSHEET A

1. In what Californian city does composer Marco Beltrami have his studio and piano he built for *The Homesman*?
2. Beltrami believed it would be great to be able to tune what natural feature for a film score: trees, water, wind, ocean.
3. There were many theatre organ makers, but which one did organist Bill Field consider the best?
4. Where did Alfred Newman come from, according to Jon Burlingame?
5. What does James Cameron say is the goal of a spotting session?
6. What classical composer does composer Christophe Beck credit with using the concept of musical motif?
7. Name one other film or film series that used Jazz during the 50s-60s era.
8. For what film does composer Christopher Young describe as “mystery — something’s not right here.”
9. Bear McCreary says the hurdy gurdy gave birth to several different instruments centuries ago. Name one of these instruments.
10. What does Moby say is pushed against our inner ear when we hear a truck driving by or someone playing cello?

11. Leonard Maltin says source music and folk music became more popular in the 60s and 70s, at the expense of what type of film music?
12. John Williams did not start as a classical composer. What did he start as?
13. What theme does composer John Debney describe as “so marshal and so broad that you say, ‘oh boy, something’s not right here.’”
14. What items have started “spinning around” by themselves in Air Studios, leading some to believe the facility is haunted?
15. Composer Alexandre Desplat describes the orchestra in which city as having “a stronger sound?”
16. What musical instrument changed music in 1978, according to Mitchell Leib?
17. Which famed film composer appeared in the MTV premiere video for “Video Killed the Radio Star?”
18. Paul Broucek of Warner Bros. says the score for Inception washes over you in ____.” Select one: different instruments, time, rhythm, waves.
19. What instrument does composer Steve Jablonsky “mix up” to get a more dramatic effect?
20. Hans Zimmer says one of the responsibilities of film composers is to use orchestras, or he fears what might happen?

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WORKSHEET B

1. Composer Marco Beltrami created a sound that he said first travels through which of the following: the ground, the water, the air, the wires.
2. What does composer Christopher Young describe as the audience's reaction to orchestral music in King Kong?
3. What relation does David Newman have with Alfred Newman?
4. What type of "session" involves a composer getting together with a director to discuss where the music is going to go and what type of music it's going to be?
5. What does composer Rachel Portman says is often a prompt of where music should come into a film scene?
6. What kind of music was written for A Streetcar Named Desire that made it unique at the time?
7. Bernard Herrmann had started his career in what similar but different medium to film?
8. For what 1990s children's television series did Mark Mothersbaugh write the theme song?
9. Name an aspect of music that Dr. Siu-Lan Tan says is processed in the brain.
10. In the sequence from Up, the movement of what item or items does Dr. Tan say are mirrored by the music?

11. According to Randy Newman, who might musicians think is the best film composer ever?
12. Which filmmakers does Leonard Maltin credit with helping reintroduce audiences to orchestral sound in Hollywood films?
13. What emotion does Dr. Tan say the music at the very end of E.T. The Extra-Terrrestrial conveys to the audience? Select one: Sadness (farewell); triumph (mission accomplished); or calmness (things are resolved).
14. Name one of the positions composer Joe Kraemer communicates with in the booth while he conducts music for a score.
15. How much does Mitchell Leib of Disney say each film costs a studio to make?
16. Composer Thomas Newman is which legendary film composer's youngest son?
17. What film's score does Deborah Lurie describe as a "constant pulse?"
18. According to Howard Shore, what process comes after recording?
19. Which actor's death and final film led to "one of the most powerful experiences" Brian Tyler had as a film composer that "crossed over with real life?"
20. Where does Brian Tyler say he goes after a screening to determine if anyone is humming or whistling the theme?

SCORE

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WORKSHEET C

1. Composer Marco Beltrami created a sound that he said first travels through which of the following: the ground, the water, the air, the wires.
2. Quincy Jones calls film music “emotion _____.” Fill in the blank with one of the following: music, language, lotion, ingredients.
3. What effect did music have emotionally on the audience of King Kong, according to David Newman?
4. What type of “session” involves a composer getting together with a director to discuss where the music is going to go and what type of music it’s going to be?
5. What other film composer does Hans Zimmer suggest filmmakers call if he’s unable to come up with a musical idea?
6. According to Howard Shore, what do motifs help the audience understand?
7. From what continent does Marco Beltrami say the kalimba originates?
8. What instrument does composer Tom Holkenborg say was put into a western environment for The Good, The Bad and The Ugly?
9. What score does Tyler Bates say tricked audiences into seeing a violent act?

10. For what film does Tom Holkenborg say he worked at least 7 months producing the score?
11. Music from which film was played during Obama's 2008 election-night victory speech?
12. What strange items did composer Jerry Goldsmith use to dramatic effect in Planet of The Apes?
13. Both John Williams and Jerry Goldsmith learned to play with an orchestra at which film studio, according to composer David Newman?
14. Composer Brian Tyler says you can recognize which score by hearing just the melody or rhythm by themselves?
15. How many microphones does composer David Arnold say could be used in a recording session?
16. Studio sightreading musicians are typically allowed to rehearse the music how many times?
17. What does John Debney compare to the experience of hearing an orchestra play his music for the first time?
18. Who composed the music for The Shawshank Redemption?
19. Hans Zimmer took the string section and played them like what instrument, according to composer John Debney?
20. What instruments does composer Heitor Pereira ask the orchestra to strum like "an orchestral ukulele?"

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ALL QUESTIONS

(Teachers may contact info@epicleff.com from their school email address for free answer key.)

1. In what Californian city does composer Marco Beltrami have his studio and piano he built for *The Homesman*?
2. Composer Marco Beltrami believed it would be great to be able to tune what natural feature for a film score: trees, water, wind, ocean.
3. Composer Marco Beltrami created a sound that he said first travels through which of the following: the ground, the water, the air, the wires.
4. Composer Quincy Jones calls film music “emotion _____.” Fill in the blank with one of the following: music, language, lotion, ingredients.
5. According to Jon Burlingame, in the earliest days, music was thought of as a way to cover up which of the following: text on screen, dialogue, the audience’s breathing, projector noise.
6. There were many theatre organ makers, but which one did organist Bill Field consider the best?
7. What does composer Christopher Young describe as the audience’s reaction to orchestral music in *King Kong*?
8. What effect did music have emotionally on the audience of *King Kong*, according to composer David Newman?

9. Where did composer Alfred Newman come from, according to Jon Burlingame?
10. According to composer David Newman, the music for which iconic film studio's logo was actually written by Alfred Newman for Goldwyn before it was repurposed?
11. What relation does composer David Newman have with composer Alfred Newman?
12. What type of "session" involves a composer getting together with a director to discuss where the music is going to go and what type of music it's going to be?
13. What does director James Cameron say is the goal of a spotting session?
14. What does composer Bear McCreary "try to get a sense of" in a spotting session?
15. What other film composer does composer Hans Zimmer suggest filmmakers call if he's unable to come up with a musical idea?
16. What does composer Rachel Portman say is often a prompt of where music should come into a film scene?
17. Which classical composer does composer Christophe Beck credit with using the concept of musical motif?
18. According to composer Howard Shore, what do motifs help the audience understand?

19. From what continent does composer Marco Beltrami say the kalimba originates?
20. What kind of music was written for A Streetcar Named Desire that made it unique at the time?
21. Name one other film or film series that used Jazz during the same era.
22. Who wrote the music for The Good, The Bad and The Ugly? Jerry Goldsmith, Ennio Morricone, Alfred Newman or Elmer Bernstein.
23. What instrument does composer Tom Holkenborg say was put into a western environment for The Good, The Bad and The Ugly?
24. Composer Bernard Herrmann had started his career in what similar but different medium to film?
25. For what film does composer Christopher Young describe as “mystery — something’s not right here.”
26. What score does composer Tyler Bates say tricked audiences into seeing a violent act?
27. To what natural feature does composer Tom Holkenborg liken different musical styles?
28. For what 1990s children’s television series did composer Mark Mothersbaugh write the theme song?
29. Composer Bear McCreary says the hurdy gurdy gave birth to several different instruments centuries ago. Name one of these instruments.

30. For what film does composer Tom Holkenborg say he worked at least 7 months producing the score?
31. Composer Tom Holkenborg says a good piece of music must give him what?
32. Name an aspect of music that Dr. Siu-Lan Tan says is processed in the brain.
33. What does Moby say is pushed against our inner ear when we hear a truck driving by or someone playing cello?
34. Music from which film was played during Obama's 2008 election-night victory speech?
35. About how many eye movements do we make in a typical 90-minute standard film, according to Dr. Siu-Lan Tan?
36. In the sequence from Up, the movement of what item or items does Dr. Tan say are mirrored by the music?
37. Historian Leonard Maltin says source music and folk music became more popular in the 60s and 70s, at the expense of what type of film music?
38. What strange items did composer Jerry Goldsmith use to dramatic effect in Planet of The Apes?
39. How many pianos did composer Jerry Goldsmith use for the score to Chinatown?

40. According to composer Randy Newman, who might musicians think is the best film composer ever?
41. John Williams did not start as a classical composer. What did he start as?
42. Both John Williams and Jerry Goldsmith learned to play with an orchestra at which film studio, according to composer David Newman?
43. Which film composer was involved in creating the Jaws theme?
44. What score does composer Tom Holkenborg say had “a massive impact on my youth?”
45. Which filmmakers does historian Leonard Maltin credit with helping reintroduce audiences to orchestral sound in Hollywood films?
46. What theme does composer John Debney describe as “so marshal and so broad that you say, ‘oh boy, something’s not right here.’”
47. Composer Brian Tyler says you can recognize which score by hearing just the melody or rhythm by themselves?
48. The ending of which film does composer Deborah Lurie describe as “a wide-open space for music?”
49. What emotion does Dr. Tan say the music at the very end of E.T. The Extra-Terrrestrial conveys to the audience? Select one: Sadness (farewell); triumph (mission accomplished); or calmness (things are resolved).
50. What items have started “spinning around” by themselves in Air Studios, leading some to believe the facility is haunted?

51. How many microphones does composer David Arnold say could be used in a recording session?
52. After The Beatles recorded at Abbey Road Studios, what other famous film scores were recorded there?
53. Name one of the positions composer Joe Kraemer communicates with in the booth while he conducts music for a score.
54. Composer Alexandre Desplat describes the orchestra in which city as having “a stronger sound?”
55. Studio sightreading musicians are typically allowed to rehearse the music how many times?
56. What does composer John Debney compare to the experience of hearing an orchestra play his music for the first time?
57. How much does Mitchell Leib of Disney say each film costs a studio to make?
58. What musical instrument changed music in 1978, according to Mitchell Leib?
59. What was composer Danny Elfman’s first major film score?
60. Who composed the music for The Shawshank Redemption?
61. Composer Thomas Newman is which legendary film composer’s youngest son?

62. Which famed film composer appeared in the MTV premiere video for "Video Killed the Radio Star?"
63. Composer Hans Zimmer believes the "hand on the wheat field" in Gladiator worked only because of what part of the music?
64. Composer Hans Zimmer took the string section and played them like what instrument, according to composer John Debney?
65. Which film composer was involved in creating the Pirates of The Caribbean theme?
66. What film's score does composer Deborah Lurie describe as a "constant pulse?"
67. Paul Broucek of Warner Bros. says the score for Inception washes over you in ____." Select one: different instruments, time, rhythm, waves.
68. For what industrial rock band did composer Trent Reznor head before doing the score for The Social Network?
69. What instruments does composer Heitor Pereira ask the orchestra to strum like "an orchestral ukulele?"
70. According to composer Howard Shore, what process comes after recording?
71. What instrument does composer Steve Jablonsky "mix up" to get a more dramatic effect?

72. Which actor's death and final film led to "one of the most powerful experiences" Brian Tyler had as a film composer that "crossed over with real life?"
73. What film does composer Brian Tyler go see in the movie theatre?
74. Where does composer Brian Tyler say he goes after a screening to determine if anyone is humming or whistling the theme?
75. Composer Hans Zimmer says one of the responsibilities of film composers is to use orchestras, or he fears what might happen?